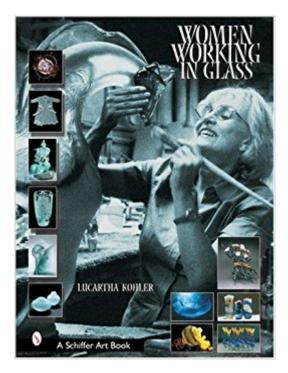


The book was found

Women Working In Glass (Schiffer Art Books)





Synopsis

Here is an inspiring collection of glass art made by women artists, along with their stories told in their own words. Throughout the early and mid 20th century, women had difficulty finding support in many art mediums. This book displays over 40 talented female artists who have triumphed in the world of glass art, including Asa Brandt, Yoko Ono, and Linda MacNeill. Coming from the 1960s to contemporary times, their beautiful sculptures, mosaics, and delicate creations are illustrated in over 350 dazzling color photographs. This book is a must-have for collectors, enthusiasts, historians studying the studio glass movement, and especially aspiring young artists.

Book Information

Series: Schiffer Art Books Hardcover: 205 pages Publisher: Schiffer Publishing (July 17, 2003) Language: English ISBN-10: 0764318071 ISBN-13: 978-0764318078 Product Dimensions: 9.4 x 1 x 12 inches Shipping Weight: 3.8 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #1,479,692 in Books (See Top 100 in Books) #94 inĂ Â Books > Arts & Photography > Other Media > Glass #414 inĂ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware #12746 inĂ Â Books > Politics & Social Sciences > Social Sciences > Gender Studies

Customer Reviews

Lucartha Kohler, from Philadelphia, PA, enjoys studying women glass artists and creating glass art herself!

Must read to learn about the women who participated in the Studio Glass Movement that will be celebrating its 50th Anniversary in 2012. "This book is a must-have for collectors, enthusiasts, historians studying the studio glass movement, and especially aspiring young artists." [Inside book jacket] Art Alliance for Contemporary Glass is a national membership organization with over 500 members who have organized over 150 museum exhibits as part of the 50th Anniversary celebration; this publication should be in the book stores of all museums who are participating in this

year long series.

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